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# The Daily Gamecock, THURSDAY, MARCH 22, 2012

University of South Carolina, Office of Student Media

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**Maintenance, utility costs  
at Innovista facilities increase**

Spencer Scott / THE DAILY GAMECOCK

**Thad Moore**  
TMOORE@DAILYGAMECOCK.COM

USC's Innovista parking garages brought in more money in the 2011 fiscal year than in 2010, but the increase isn't enough to cover the continued costs of a project mired in debt.

Last year, the Horizon and Discovery garages

generated \$535,301 in revenue, a 19-percent increase over the year prior, according to an audit of the facilities' finances by Elliott Davis, a Southeastern accounting firm.

But that wasn't enough to cover the \$1,338,854 it cost to operate the garages and pay interest on their loans.

USC picked up the bill for most of the difference, spending \$958,268, which is down 14 percent from

the price the university paid in the 2010 fiscal year, according to the audit document.

Ed Walton, the university's chief financial officer, did not respond to an email Wednesday and was not available for a phone interview that afternoon.

While the garages made more money last year, the

**GARAGES ● 3**

## CarolinaLIFE helps students with learning disabilities

**Program makes college  
accessible for small group**

**Sarah Harris**  
NEWS@DAILYGAMECOCK.COM

Ashley Schulman hasn't had the same experience as most students at USC — except that, in many ways, she has.

"My favorite part about college is the Zumba class I take at Blatt (P.E. Center), near my dorm," the first-year CarolinaLIFE student said. "I also like to do the rock wall with my friends at Strom (Thurmond Wellness and Fitness Center)."

CarolinaLIFE works to create an environment conducive to students on a variety of learning ability levels and to help foster independence and self-reliance among students with documented intellectual disabilities.

"CarolinaLIFE classes are created depending on the student's needs and interests. Our students take USC classes, and we provide support for them," said Jennifer Quinn, a graduate student and CarolinaLIFE program instructor.

There are 11 students enrolled in the CarolinaLIFE program this semester, with two students expecting to graduate this spring. The program is now in its fourth year and has grown steadily after beginning with just three students, according to Anthony Plotner, the program's director.

"We are a nationally recognized program," Plotner wrote in an email response. "Many other universities are attempting to replicate our program. South Carolina is a leader in this area. We currently have five programs at four-year institutions across the state — ClemsonLIFE, College of Charleston's REACH program, Coastal Carolina University's LIFE program and Winthrop's Transition to College program."

Students in the program begin their studies by taking a University 101 course their first semester. From then on, they take two to four classes each semester, Plotner said. Depending on their curricula, most students study for two or four years.

CarolinaLIFE also features a mentor program that includes some USC students.

"We have a strong network of mentors," Plotner wrote. "The opportunities for social networks for all students in college are vast. The overall goal of CarolinaLIFE mentor program is to expand employment opportunities for our students."

The benefits of the program extend to those volunteers as well.

**CAROLINALIFE ● 2**



Spencer Scott / THE DAILY GAMECOCK

## Johnston speaks on investigative journalism

*Pulitzer Prize winner  
discusses good reporting*

**Julianne Lewis**  
NEWS@DAILYGAMECOCK.COM

Pulitzer Prize-winning investigative journalist David Cay Johnston spoke in the Law School Auditorium Wednesday evening to a small but attentive crowd.

Johnston is the author of three books, most recently "Free Lunch: How the Wealthiest Americans Enrich Themselves at the Government's Expense (And Stick You with the Bill)."

Johnston is a wealth of information on taxes and economics, but his investigative works are not limited to government regulations. In his

favorite piece, in fact, he uncovered a killer and saved an innocent man from a prison sentence of 25 years to life.

He has explored national and local governments' abuse of the poor and investigated the wealthy, exposing Bill Gates' net worth and Warren Buffett's private gains.

Johnston reports in a strain of investigative work that is far diminished in the journalism industry. In 1990, for example, 262 journalists worked to cover Philadelphia's city government, he said. Now, there are fewer than 60.

Johnston said insignificant issues, such as those concerning like the Kardashians, receive enormous coverage because they're easy and cheap to report on. Investigative

journalism, however, is expensive and time-consuming.

Journalists must have the confidence in their own work to say, "This is what's news. Not what the mayor said, not what the president said, but what wasn't said," Johnston said.

Good journalists, he continued, should not simply report what is said, but also understand how the world works.

Johnston asked his audience members how much it would take for them to fight a tax law that exploited them.

If the government were taking a penny from each person a day, he asked, would they fight it?

The answer? A unanimous no.

**JOHNSTON ● 2**

## Habib: Islam affords Muslim women equal rights

*Speaker addresses perceptions  
of religion's gender roles*

**Dashia Starr**  
NEWS@DAILYGAMECOCK.COM

Afroze Habib thinks Islamic women have more rights than they're given credit for.

Habib, the principal of the Weekend Islamic School at the Islamic Center of Columbia, discussed what she described as the misconceptions of those rights in the Honors Residence Hall Wednesday evening as a part of the Muslim Student Association's Discover Islam Week.

Although the roles of men and women differ, Habib argued, they have equivalent rights. The role of every Muslim, she said, is to honor God through the Quran, the word of the creator that serves as a guide for Islam.

"People will know how to live their lives on Earth," she said. "It is the duty of every Muslim, male or female, to seek the pleasure of God, to act as his trustee in this world and not try to gain or satisfy one's ego."

Habib addressed the common perception that women are punished in Islam because of Eve's sin in a chapter of the Quran, the Islamic holy text.

"Quran blames Adam and Eve for their wrongdoings, never singling out Eve," she said. "Women are being abused daily for things they never did. They are not

**ISLAM ● 4**

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### MIX



**INSIDE**

### "Hunger Games"

The highly anticipated new film's soundtrack tells an emotional tale with its star-studded track list.

**See page 7**

### VIEWPOINTS



### "Internet of Things"

Columnist Emily Anderson says that a new CIA initiative is grossly misunderstood by the public.

**See page 6**

### SPORTS



### USC falls short

The Gamecocks fell to Wofford 5-4 in 11 innings Wednesday night, despite an early 3-0 lead.

**See page 12**



# Counseling center offers free evaluations

## Health assessments screen students for depression, anxiety

Kathryn Kranjc  
KKRANJC@DAILYGAMECOCK.COM

With final exams, program acceptance letters and graduation just around the corner, student stress on campus is about to reach its peak.

It's a busy time of year for USC's Counseling and Human Development Center and an opportune time for its biannual free mental health screening, hosted Wednesday in the Russell House Lobby in partnership with Changing Carolina.

Passing students were able to fill out a mental health self-assessment to review in a personal follow-up session with one of USC's professional counselors. The assessments screened for depression, bipolar disorder, thoughts of suicide and post-traumatic stress disorder, but these aren't the only issues that warrant a counseling session, according to Suicide Prevention Services Coordinator Jennifer Myers.

"Counseling is perceived as being only for big problems, but really it deals with all types of stress, from 'I failed a test' to having significant depression or anxiety," Myers said. "Mental health issues peak in the spring, and the combination of that plus school stress can be a challenge."

Students have access to 12 free

counseling sessions per academic year paid for by the student health fee. With 23 counselors, including trainees, USC's Counseling Center held appointments with 2,600 students during the 2010-11 academic year and is on track to see 3,000 this year.

While stress and anxiety are some of the most common issues on college campuses, Myers said substance abuse and eating disorders are some of the more severe in how they affect students' well-being and academic performance.

It's a major concern for Changing Carolina, which will be funded next year by the Thomson Student Health Center. Currently funded by a portion of the student activity fee, Changing Carolina hosts a "De-Stress Fest" at the

end of each semester, as well as Carolina Beautiful Week to promote mental health as a necessary part of well-being.

"There's a stigma associated with mental health problems, but it's also a growing problem on campus," third-year sociology student Ebony Langhorne said. "We're trying to get rid of that stigma and have people screened. Hopefully, by getting the word out people will realize they're not required to have a major disorder to get help."

First-time appointments with a USC counselor can be made after an initial 15-minute phone screening with the Counseling Center.

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**JOHNSTON ● Cont. from 1**

But that penny, he said, multiplied by each person every day would add up to more than \$1.1 billion by the end of the year.

"We have created a massive socialist redistribution system," Johnston said.

Johnston also spoke passionately of a story he wrote about the Los Angeles park system.

A published report said 75 of the city's parks were terrorized. He spent weeks interviewing children in the parks and discovered that many didn't know Disneyland

was only an hour away. Children in Lennox, a city near Los Angeles that sits at the bottom of a hill, didn't know that if they walked to the top of that hill, they could see the Pacific Ocean. But they did know which streets they could walk on to avoid gangs.

Johnston began his career in journalism at the age of 17 at the San Jose Mercury News.

He worked overtime as much as he could, he said, to make ends meet, mostly covering city council meetings. He reviewed the budget

carefully, doing the math himself to look for things like salary inequalities in the school district. Eventually, he said, he established himself as a force in the community.

More recently, he has worked at The New York Times for 13 years and is currently a distinguished visiting lecturer at Syracuse University.

Johnston said his stories have sent many people to prison, and that's a power and responsibility he said he didn't take lightly.

Before publishing a story he knows could ruin someone's life, Johnston

said he asks himself, "If this were me, and I had done all these things, would I feel that I was treated fairly?"

If the answer is yes, he feels that he can publish the story.

That test came into play on what he described as one of the best days of his life, when a man he sent to prison entered his office.

His first thought was that the man was going to shoot him. But the man explained in a rough voice that he was close to dying, and though he didn't like what Johnston had done, the man thought he was fair.

The anecdote underlined his advice to aspiring investigative journalists.

"Do ordinary things in extraordinary ways," he said.

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**CAROLINALIFE ● Continued from 1**


"I love volunteering for this program," said Lindsey Rogers, a third-year marketing and management student. "The students are all so enthusiastic about USC and getting involved on campus. CarolinaLIFE does a very good job about getting students involved on campus, and the students are very excited about being Gamecocks."

CarolinaLIFE also provides scholarship opportunities for its students. According to Plotner, it was one of the first programs to receive Comprehensive Transition Program status, which means students can apply for Federal Pell Grants from the U.S. Department of Education. The College of Education's Frank and Frankie McGuire Scholarship Fund also lends financial support.

At the end of their experience, the program's students graduate with a CarolinaLIFE certification that includes the number of credit hours in each student's scholastic focus.

"CarolinaLIFE students are given multiple opportunities to gain work experience through externships, internships, apprenticeships and paid work opportunities," Plotner wrote. "What we provide to our students are skills to be successful living and working alone in the community once they graduate."

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GARAGES ● Continued from 1

cost of their operation, excluding the depreciation of their value, saw an uptick as well — up 23 percent to \$362,461.

Some of that increase was tied to the rising cost of utilities (up 19 percent), but much was caused by a sharp spike in the cost of “services and supplies,” which jumped 94 percent to \$113,727 last year.

The Daily Gamecock made numerous phone calls and sent emails to Derrick Huggins, USC’s associate vice president for transportation and logistical relations, Wednesday to comment on the increase, but he did not respond by press time.

Andrew Sloan, the city of Columbia’s parking facilities administrator, who manages the maintenance of city-owned garages, said those “services and supplies” were likely the chemicals and equipment USC uses to clean the facilities.

“There’s the cleaning supplies for the garage itself; if they sweep their own garages, they have to keep up their equipment, buy new brushes for their sweepers. I don’t know if USC might contract their sweeping out,” Sloan said. “The way gas and everything is right now, it goes up ... I know they’re like us; they don’t keep [the garages] up very well, because it takes money, and money’s hard to find.”

Sloan also suggested the cost could have increased if USC started pressure washing the garages or undertook relighting projects on the garages.

Columbia relights its facilities at most every 10 years, he said, but hasn’t realistically in the last 18 to 20 years. The Discovery and Horizon garages opened in fall 2008 and spring 2009, respectively.

At a meeting Friday of the board of trustee’s audit and compliance committee, Tom McNeish, of the accounting firm Elliott Davis, reiterated that USC is continuing to work toward making the garages profitable and is one year into a seven-year plan that would bring them into the black. Much of that plan hinges on new growth and construction in the areas surrounding the facilities, including the new Moore School of Business building.

“A lot of this is going to depend on, clearly, selling spots,” McNeish said at the meeting. “A lot of that is going to be predicated on development downtown and whether or not buildings are leased in the environment we’re in. Certainly that contributes to the shortfall in cash flow.”

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# PAALS VISITS GREENE STREET



Rebecca Johnson / THE DAILY GAMECOCK

Greene Street was visited Wednesday afternoon by some four-legged friends and folks from PAALS — the Palmetto Animal Assisted Life Services, that is.

The organization, a nonprofit that seeks to train dogs for people with disabilities, was brought on campus by a group of students in a public relations management course.

Those students picked charities in the community and made a trade, of sorts. For the students, it is an opportunity to test out and hone their abilities; for the organizations, it is free help with public relations and advertising, which included Wednesday’s event and a number of posters displayed around campus.

But the dogs were not brought to Greene Street for naught. Instead, PAALS sought volunteer “pupsitters” to take care of dogs being trained, an endeavor Midori Nakatsu, a fourth-year public relations student, said was worthwhile.

“Volunteering as a PAALS pupsitter is great for college students who want a dog but don’t have time to care for one during the week,” Nakatsu said.

— Compiled by Rachel Dean & Thad Moore, The Daily Gamecock

## ISLAM ● Continued from 1

blamed for the fall of man.”

Habib said the rights of Islamic women were established more than 1,300 years ago, noting that the status of Islamic women was unique. They are exempted from fasting, she said, if they are pregnant or menstruating. They do not have to pray under these conditions and may continue when they are healthier.

A woman, she added, has the right to decline marriage proposals, including arranged marriages.

“There’s so much misconception,” Habib said. “A woman has every right to accept or reject marriage proposals.”

In marriage, spouses have equal rights, but the husband plays the financially responsible role of the family. The woman does not have any financial obligations, and any income she receives is her own, Habib said.

“From the Islamic classes I’ve taken, my professors have always said that women’s rights have been equal but not identical,” said Cat Metcalfe, a third-year visual communications student.

Habib said the rights of men and women are similar to oranges and apples.

“You can look at us and see that we are not the same,” Habib said, laughing. “It’s a partnership.”

Women are not forbidden to work; that’s actually encouraged, she said, but women must maintain Islamic conduct and keep themselves covered in public.

“We have to be modest,” Habib said.

Sidrah Khan, a second-year psychology student, addressed that concern, arguing that the dress was not overbearing.

“I think many people find the dress oppressive,” Khan said. “They’re dressing for religious freedom. They still have the right to work.”

Such a dress code was a factor that highlighted a recurring theme throughout the evening — the differences in culture and perception between Islamic women and Western observers.

“While we view it as unequal, whenever you talk to Muslim women, they’ve always been happy with life, but in a different way,” Metcalfe said.

Comments on this story?  
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Nicole DeBartolo / THE DAILY GAMECOCK

Afroze Habib spoke about the rights of Islamic women Wednesday evening in the Honors Residence Hall.

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## Garages on outskirts deserve consideration

Parking on campus has long been a thorn in students’ sides, as complaints and general dissatisfaction with what the University of South Carolina has to offer run rampant. While Bull Street Garage is continuously overflowing with people desperately searching for spots, two garages on the outskirts of

the current USC campus sit drastically underutilized — and it’s costing the university dearly. The Discovery and Horizon garages are both relatively new, modern parking facilities that have yet to break even in their existence. Deficits ranging in the hundreds of thousands have plagued the financial position of these garages.

While their occupancy has slowly been increasing, it certainly could use some help. Yet despite the endless cries for more parking on campus, students either don’t know about or choose to ignore these two parking locations as options.

Sure, neither of them is as convenient as Bull Street or Pendleton garages, but the fact that these spots are available nullify the persistent student voices saying no parking is available to them. Unfortunately, students are lazy, and simply won’t acquiesce to the idea of walking to and from their cars. Discovery and Horizon may very well be on the outskirts of campus, but Horizon costs just \$3 a day to park — a bargain that few students take advantage of, instead choosing to hunt for more expensive meter spots.

There are still improvements USC officials can accomplish in order to make these empty structures more appealing to students. The bus system is continually hit-or-miss in practice, and not many students know the systems available to get to and from these garages. But as USC grows and parking becomes even more sparse, students will need to relent and park farther from the heart of campus.



## ‘Internet of Things’ misunderstood

### Agent safety priority in CIA initiative

A few weeks ago, CIA Director David Petraeus delivered a speech addressing how the CIA should approach information that spreads through social media. Petraeus pointed out how social networking websites can be detrimental to CIA affairs, as sites like Facebook and Twitter make it difficult to preserve the privacy of government agents. Petraeus said he wants to find a way to reduce or eliminate the “digital footprints” of agents.

In order to cut down the amount of data circulating on the Internet that could compromise the position or safety of CIA employees, Petraeus said some data storage and trafficking should be moved from computers to other kinds of devices — what he called a move from an “Internet of PCs” to an “Internet of Things.” According to him, 50 to 100 billion “things” will be connected to the Internet by 2020.

There was a small but mighty uproar among certain parts of the public in response to this proposal on the grounds that it was an invasion of privacy. Somehow, people started thinking Petraeus was suggesting the CIA monitor U.S. citizens via household appliances. The proposed “Internet of Things” was likened to iconic examples of dystopian surveillance, and various bloggers compared it to “Big Brother.” One political vlogger even said, “It’s 1984. We have massive screens in our houses

... the leader of the country speaking to us and spying on us at all times.” But we don’t. And there’s no reason to think we ever will.

Petraeus doesn’t even give an example of what types of “things” will be used for information storage and traffic. He certainly doesn’t say anything about appliances. The majority of Petraeus’ speech just focuses attention on the specific types of intelligence networks that will be used to connect this new “Internet of Things,” like “radio-frequency identification ... tiny embedded servers and energy harvesters.”

These aren’t new government technologies that infringe on public right to privacy. In fact, you probably use them at least once a day. Credit cards work because of radio-frequency identification. Your cellphone’s SIM card? A small embedded server. And your wireless remote most likely uses energy harvesting to charge. The “Internet of Things” will introduce no new technologies, nor will it change the daily lives of Americans in any way. You might lose a few friends on Facebook, but that’s about it.

This running diatribe in response to Petraeus’ initiative only reaffirms his position. He argues that the Internet is a potential source of “invaluable information” that could help the government better and more quickly understand foreign and domestic events in real time. But a lot of information on the Web is unhelpful and, in the case of the anti-Petraeus bloggers, completely made up. As the director said, we need to learn to “swim in the ocean of Big Data” and determine what is and is not important and trustworthy. And bloggers should probably trust cia.gov over word of mouth.

## Tax legislation highlights 2012 class warfare

### Proposal cuts taxes for rich, increases for poor

If people didn’t believe class warfare exists in the 21st century before, then they sure should now. While the recession that crippled the United States has started to regress, the fact still remains that the rich are getting richer while the poor are getting poorer.

Currently, those who earn a taxable income of \$2,800 or less pay no state income tax, while everyone else pays anywhere between 4, 5 and 6 percent, with those who are taxed the most paying 7 percent.

Now, in South Carolina, a proposal approved Tuesday will cut taxes for those who are well off or at least living evenly to 3 percent, but force those earning a taxable income of \$2,800 or less to pay 3 percent of their taxable income to the state. On whether the bill would pass, House Minority Leader Harry Ott of Calhoun County replied, “That would not surprise me at all,” continuing, “Republicans in this state have a way of taxing working-class citizens so that rich people get a break.”

While Democrats criticized the plan, state Rep. Garry R. Smith, R-Greenville replied, “No matter how you go about tax reform, there are going to be winners and losers.” He went on to say that they’ve tried to make the balance of taxation between low-income residents and everyone else “as flat and as fair as possible.”

This bill snaking its way through legislation only supports the fact that the gap between rich and poor is widening. Sadly, for many, the bill’s passing won’t be much of a surprise, but the fact that it has taken this long to appear might be.



**Dashawn Bryant**  
First-year print journalism student

# Olympics bring equality to Muslim women

## Saudi Arabia set to allow female citizens to represent country in London games

This summer, the London Olympics could potentially become a milestone for women worldwide. If Saudi Arabia, along with fellow Islamic nations Qatar and Brunei, hold their word and allow female citizens the opportunity to participate in the games, every participating nation will be sending female contestants. This would be monumental, as Saudi Arabia has historically been known to ban all sports for women.

These three nations are the only ones that have never allowed women the chance to represent their nation at this prestigious level. Reports indicate that the Crown Prince of Saudi Arabia, Nayef bin Abdul Aziz, proclaimed he will approve female Olympic athletes under the condition that “their sports meet the standards of women’s decency and don’t contradict Islamic laws.”

The time for women to see equal opportunities to

participate in sports is long overdue in the year 2012, so it is certainly a cause for celebration that Saudi Arabia is encouraging female representatives in London. Qatar and Brunei already allow women to compete in national and regional events, but Olympic participation signals greater progress for the rights of Muslim women.

The choice of sports that these women will have is narrowed, but there are talks of Saudi Arabians entering equestrian or track events, which will ensure that women can keep their bodies covered as required by law.

While this achievement is fantastic for these potential Olympic candidates and women as a whole on an international level, the average Saudi Arabian woman faces the denial of many similar opportunities on a daily basis at the national level. Human Rights Watch shares that Saudi women experience discrimination in countless ways, including a ban on physical education courses for girls in schools and taking measures that have forced female athletes to secretly participate in

underground sports leagues.

Some aspects of Islamic law bring up very difficult cultural debates, but the right to freely participate in physical exercise and sport seems to be a more easily addressable one on the grounds of human rights. Even under the restraints of Islamic law, it is hard to produce legitimate reasons why women should not be allowed to partake in physical activity that is beneficial for their health and can improve their ability to interact with other women.

The high visibility of the Olympic Games provides an arena to remind people everywhere that women still lack certain basic freedoms. If the plight of these marginalized women is expressed on the international stage, it is hopeful that organizations will put more pressure on the Saudi government to remove its internal barriers that restrain female athletes.

If women are agreeing to abide by the rest of the Islamic rules, there will be a challenging international battle that the men in power will find themselves fighting. It is likely that the nation will see political repercussions if they do not grant women the freedom to participate in activities as harmless as these.

## IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community.

All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length

and include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

## About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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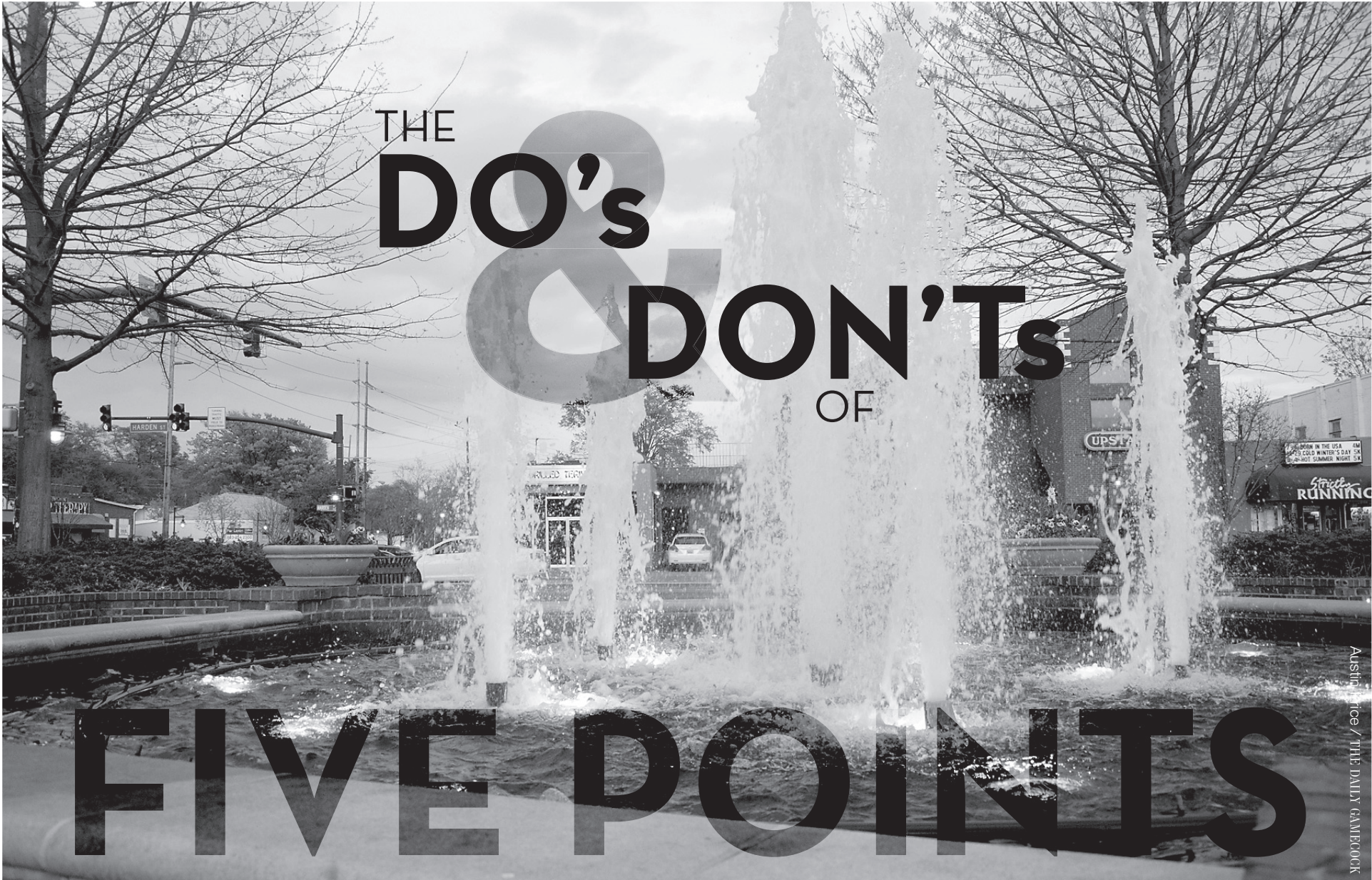
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“Hey, dude! Watch this!”

And so begin the famous last words of many a late-night Five Points reveler as he or she prepares to dazzle his or her friends with bar backflips, Five Points fountain dips or even a quick shimmy up the nearest tree. For years now, Five Points has been the traditional hub for USC students (and perhaps even a few professors), buzzing with vibrant energy almost any night of the week. But whether you’re heading down to Pavlov’s for a cold one or imbibing mixed drinks during Grandma’s power hour, there are a few things you should know to save yourself a run-in with Columbia’s finest and a whole lot of embarrassment.

### DO Stay Aware

Yes, Five Points is fun. And it’s easy to get caught up in all the \$1 beers, lively house music and late hours that many of the establishments have to offer. But that doesn’t mean you should turn a blind eye to safety. No matter how hard you try, you probably won’t ever be faster than a car speeding through a yellow light as you try to leap across Harden Street. And whatever you do, try to stick together. There is almost nothing more pathetic than seeing a hysterically sobbing girl, mascara running and eyes puffy, in the middle of Pour House who’s

“lost her friends” and doesn’t remember how to get home. Don’t be that girl (or guy). Refer to the tried and true “buddy system” of your elementary school days, even if you’re not going home with the same person you came with.

### DON'T Be Stupid

I know, I know. This one is lot easier said than done. But believe it or not, not every Friday morning has to start with “I did WHAT last night?” To make things a little easier, I’ve made a list of things I’ve personally seen that should stay off your night’s to-dos.

1. Throwing your pita at a stranger — Besides the fact that this is rude (and a waste of a good pita), the situation becomes even worse when you try to use “They forgot my fetal!” as an excuse.
2. Going swimming in the Five Points fountain — All right people, here’s a little known fact: That fountain you just submerged your entire body in is about as clean as the kiddie pool in your neighborhood. Think about that next time you want to “cool off.”
3. Kicking over all of the trash cans on your walk home — Yes, we’re all really impressed you karate-kicked an inanimate object to the ground. Props to you for taking down all the terrible Solo cup, potato chip bag, Pita Pit wrapper monsters.
4. Sleeping on the ground — You’d think this would be pretty self-explanatory,

FIVE POINTS ● 9

## ‘Hunger Games’ tracks tell emotional tale

Highly anticipated film’s soundtrack features Adam Levine, Miranda Lambert

Chloe Gould  
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It’s a story of sacrifice, love, death and real, raw human emotion. And it’s taken the country — from young fans of series fiction to seasoned literary critics — into its grip with the courageous and striking tale of Katniss Everdeen.

Tickets are selling out for Friday’s midnight premiere of the adapted feature film, and fans, who gush over the enrapturing tale that took “only one day to read,” have already fallen in love with the rather poetically violent and sacrificial saga.

But there’s another piece to the “Hunger Games” puzzle: the soundtrack. “The Hunger Games: Songs from District 12 and Beyond” dropped Tuesday and boasts a lineup of original songs from the most varied group of artists in the game.

Soundtracks rarely strike the long-sought balance between storytelling tracks and overly cheesy or completely irrelevant hits. But the album’s 12 tracks pull it off — from Maroon 5 to Kid Cudi to Taylor Swift, industry greats have lent their diverse talents and genres to deeply heartrending ballads of the famed story.

Melissa Maerz from Entertainment Weekly says it best in her review: “What’s the appropriate soundtrack for kids killing kids?”

The songs are chilling, eerie and certainly not slated for a feel-good playlist of any sort, but they fit the story and every emotion, both told and untold, behind the plot.

“Songs from District 12” opens with Montreal’s indie rockers Arcade Fire in a militaristic staccato titled “Abraham’s Daughter.” It’s a reflection on the biblical tale — God commanded Abraham to sacrifice his son Isaac on Mount Moriah — and elaborates on the savior daughter: “Just as an angel cried for the slaughter / Abraham’s daughter raised her voice.”

It points to a distorted look back on Katniss’ original sacrifice of herself for her younger, timid and overlooked sister Prim, and sends one of the most lyrically powerful messages of the listing.

But there are two tracks that stick out as unexpected yet soundtrack-defining, songs: “Come Away to the Water” by Maroon 5 and “Run Daddy Run” by Miranda Lambert.

Adam Levine is the tattoo-covered bad boy who defies rock ‘n’ roll in favor of infectious, falsetto chart-toppers, and Maroon 5 has taken the sharp



turn from “Sunday Morning” to “Moves Like Jagger” in just less than a decade. But “Come Away” is far from either established stereotype — it’s all the best of Levine’s voice and Maroon 5’s talent with a stripped-down, indie flair.

Levine is close to unrecognizable, falling into his told talent in his long-held, low-register runs, which carry a faint semblance of the star’s proven chops. And Rozzi Crane, who is featured on the track and a longtime mentee of Levine, breaks into recognition with her perfectly complementary, high-pitched and smoky tones.

Again, the song itself is cryptic, both in its delivery and writing, singing: “Come away, little lamb, come away to the slaughter / To the ones appointed to see this through.”

It’s the story of “Hunger Games,” but in a much deeper, more realistic way — it falls far from any cliché rehashing of the plot

Miranda Lambert takes the mic with her fellow Pistol Annies, serving as the token country twang on the soundtrack of indie rock hits with “Run Daddy Run.” The opening lyrics, and repeated chorus, infuse a little bit of the South into a grander connection: “Daddy, can you hear the devil drawing near / Like a bullet from a gun? Run, daddy, run.”

The song opens in an a cappella harmony of Pistol

Annies and moves into the running strum of a banjo. In its very presence, it is unexpected but amazing.

Another surprising showing? The heartbroken, bleacher-sitting teen queen Taylor Swift. She takes honors with two songs on the soundtrack, “Safe & Sound,” featuring The Civil Wars and a solo work “Eyes Open.” And they’re both good. Really good.

They’re a far cry from “Teardrops on My Guitar” and “Ours,” but the focus on a much less contrived and produced Swift suits her young talent.

Birdy, who may be best known for her cover of Bon Iver’s “Skinny Love,” and Jaymee Dee, who just hit the map with her cover of Death Cab’s “I Will Follow You into the Dark,” also grace the album with their fresh and still relatively undiscovered thrills.

The Decemberists, Kid Cudi and The Low Anthem also hold spots in the genre-studded set, only further strengthening the collection of unexpected and separately unique songs.

The soundtrack tells a story similar to that of the adored series, but from a different, more creative perspective. It puts music to the emotions behind abandonment, sacrifice and struggle in the most refreshingly grim, oxymoron-intended way.

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Simpson'sCINEMA

Movie Trends

Common film techniques suggest downfall of industry's creativity

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In my first entry in this column, I discussed how rereleasing old movies in 3-D is a completely redundant concept that ruins the artistic integrity of our favorite animated Disney films. But this concept alone is only part of a bigger problem that currently exists within the movie industry: the reliance on movie trends.

This only became apparent to me recently after I saw "21 Jump Street," which is based off an '80s television cop drama, and saw the trailer for "Dark Shadows," an upcoming drama comedy based off a Gothic soap opera that aired back in the '60s. This, along with the rereleasing of old movies in 3-D and other continuing trends, reveals that the movie industry may be falling

into a black hole of creativity. Here are some of the trends we are seeing more and more of.

1. TV-to-film adaptations

I seriously do not know where the movie industry is getting the assumption that every classic television show needs a movie after it ends. Do people really want the memories of their favorite television shows being desecrated by something that looks absolutely ridiculous on the big screen? If television shows do eventually get film adaptations, then they need to at least follow the examples of "The Brady Bunch Movie" (1995) and the recently released "21 Jump Street" — films that don't carry the same tone of their source material — and movie-goers should instead realize how silly it all is.

2. Adam Sandler comedies

Remember back when audiences enjoyed watching "Happy Gilmore" (1996) beat the ground with a golf club, "Mr. Deeds" (2002) drink Hawaiian Punch from a drinking fountain and "Billy Madison" (1995) become hot for his teacher. You know, back when Adam Sandler's movies were simultaneously lowbrow and enjoyable. But recently, with excruciating films like "Just Go with It" (2011), "Jack and Jill" (2011) and the agonizing trailer for the upcoming "That's My Boy," it's almost as if Sandler has completely given up on taking stabs at respectability, like with his roles in "Reign Over Me" (2007) and "Funny People" (2009). Mr. Sandler, please stop giving us "Grown Ups" (2010) and go back to giving us "Punch-Drunk Love" (2002)!

3. Nicholas Sparks book films

If there is one thing that can draw an adolescent audience into a movie theater, it's a movie based off a Nicholas Sparks novel. In fact, almost half of his novels have been adapted and they have all been successful in the box office, but that doesn't mean they are good. I recently saw the trailer for the latest film adaptation, "The Lucky One," and couldn't help but think I've seen something like this before. That's because every single Sparks film follows plot lines with the same simple, emotionally calculating formula. I personally hope this particular trend tires very soon because even more Sparks adaptations are currently waiting in the development line.

4. Fairy tale movies

I want to use two movies, "Red Riding Hood" (2011) and "Beastly" (2011), as prime examples of why this movie trend doesn't work. The main problem lies in how the directors try to develop more modern takes on these stories without staying true to the original story. Both movies tried to appeal to a younger, "Twilight"-based crowd with their young, attractive cast members

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and preposterous plot lines. Within the next couple of months, we will have two different versions — and visions — of the classic Snow White story, “Mirror Mirror” and “Snow White and the Huntsman.” The former promises to be light-hearted and self-aware while the latter seems to take a darker approach. Will these movies be an exception? Only

time will tell.

There are plenty of other trends, like rom-coms with a thousand cast members and pointless remakes, that need to disappear. So come on, Hollywood, let’s throw out those old ideas and come up with something fresh.

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FIVE POINTS ● Continued from 7

but clearly taking a nap on the sidewalk is becoming a new trend. Imagine the rude wake-up call when you open your eyes to a very serious police officer.

5. Crawling across Harden — You are not a snail. Or a caterpillar. And yes, you can get arrested for this. Just ask the Human Centipede that snaked its way across the road last Halloween.

**DO Stay Legal**

Here’s a shocking truth — not everyone who partakes in Five Points festivities is 21 or older. But screeching, “I can’t believe my fake worked!” as you walk through the doors of Red Hot Tomatoes is a one-way ticket to, well, a drinking ticket. The bottom line is if you’re not 21 yet, you shouldn’t be in a bar. You should be paying your cousin to buy you beer like everyone else. Just

kidding. But if you do decide to run the risk of an evening out, don’t advertise your status as an illegal drinker. Drinking tickets are costly and annoying, especially when you’re kicking yourself for taking the law into your own hands. The legal drinking age may seem like a long way away now, but trust me, it’s definitely worth the wait.

**DON’T Drunk Text**

Remember that feeling you get when you’ve had a few and you think you’re really funny? Well, you’re probably not. So put down your cellphone. Chances

are you’re going to text your ex or someone else you wouldn’t give the time of day to when you’re sober. And because almost every phone comes equipped with some auto-correct feature, the party on the receiving end of any drunken tirade may not be able to tell the difference unless you start rambling about raccoons in the toilet. Unless you’re snapping pictures, keep your phone in your pocket and save yourself the trouble of explaining why you called your 80-year-old grandma at 3:30 a.m.

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DON'T JUST SIT THERE!

SO THIS IS THE DEAL

We’re trying to learn a little more about our readers, but we can’t do that without you. So, that means you could sit in class refreshing your Facebook page, or you could take five minutes and complete a survey. To sweeten the deal, we’re giving away some kick-ass prizes for a few lucky winners. We’re here for you, baby.

WEEKLY GIVEAWAYS

That’s right—every single week. No matter how you look at this, there’s a pretty good chance you’ll win something. We’re giving away tickets to shows at the Colonial Life Arena throughout the semester for **Professional Bull Riding**, **Michael Jackson: The Immortal World Tour by Cirque du Soleil**, and **WWE Smackdown**. Oh, and one more thing: The grand prize is a **Kindle Fire**.

We’re also giving away tons of Student Media swag—including T-shirts, hoodies, pint glasses and frisbees, as well as gift cards to the guys to the right.

To be entered for all this stuff, go to [DailyGamecock.com](http://DailyGamecock.com), click on “Readership Survey,” and fill it out. That’s all you have to do. Really.





# *Good Luck!!*

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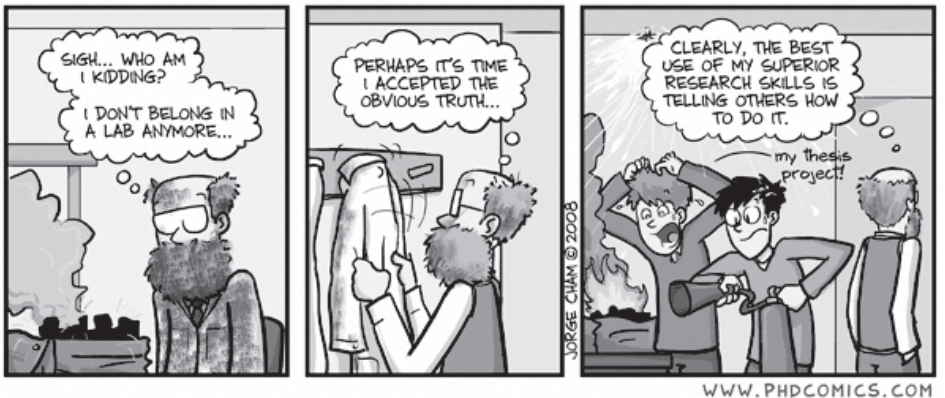
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You are on a roll and running hot. Get out the message. Decisions you make now will last, possibly for generations. Consider all options. Get inspired by another.

Leo

Your view expands beyond your own neighborhood now. Travel sounds good. Why not? Plan it and go. You know how much to spend, so double-check reservations.

Sagittarius

Complete your obligations down to the tiniest detail so that you have plenty of time to relax later. You're entering a two-day romantic phase. Listen intently.

Taurus

Plot out the plan and clarify direction. Conserve resources. Do not worry about the money. Back up computers. Consider long-term strategy, and shoot for the stars.

Virgo

With the New Moon (and the Sun) in Aries, get into making money. Play by the rules, and find out what your clients need. Expand your influence. Listen to a mentor.

Gemini

Your friends are really there for you, just like you are for them. Social networking buzzes about fun and profit. Encourage another's creativity. Offer solutions.

Libra

Your brainpower increases exponentially when working as part of a team. Upgrade technology, but do not forget to keep a record. Do not make the same mistake twice.

Cancer

New opportunities develop. Go for the most realistic. Go over the instructions one more time. Completions bring new beginnings. There's good news from afar.

Scorpio

Entering two days of very satisfying, intense work. Delegate what you are not passionate about to someone who cares. New career opportunities open up.

Pisces

Use the next couple of days to increase profits, but beware of burning bridges. Let go of those things you do not want or need. Simplify your outlook.



THE SCENE

TODAY

"NICKY'S FAMILY"

5:30 p.m., \$6.50 students / \$7.50 general  
Nickelodeon Theatre, 937 Main St.

PAN, MANRAY, LAZER/WULF

8 p.m., \$5 over 21 / \$8 under 21  
New Brookland Tavern, 122 State St.

WUSC DANCE PARTY

9 p.m., \$5, 18+  
5 Points Pub, 2020 Devine St.

TOMORROW

ZAC BROWN BAND  
7 p.m., \$32-\$64.50  
Colonial Life Arena, 801 Lincoln St.

JOHN MARK MCMILLAN, JUDE MOSES, ROY SON

8 p.m., \$12 in advance / \$14 day of show  
New Brookland Tavern, 122 State St.

Crossword

Edited by Wayne Robert Williams

03/22/12

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2818 Devine Street

ACROSS

1 Cause of a run, perhaps  
10 Benjamin  
15 Two-time Best Situation  
Comedy Emmy winner  
16 Still in contention  
17 Scorned  
18 Oysterquartz maker  
19 Agitates, with "at"  
20 Physicist  
Ampère  
22 New York Giants ownership family name  
23 Drink suffix  
24 Obstructs  
26 Dilutes  
30 Locking blocks  
32 Work with a shuttle  
33 Order of the British Empire, e.g.  
35 Butter up, perhaps  
37 Film feline  
38 Key color  
40 Region  
41 Antifreeze compound  
43 Some runners  
45 Result precursor  
46 Like some waste  
48 Center  
49 Something to use on leftovers  
51 Old dance  
53 Fixed stake  
54 Emphasize to excess  
56 Composed  
60 Fluffy  
62 It "isn't what it used to be": Peter De Vries  
64 In reserve  
65 Horror movie staples  
66 Get Mad again  
67 "I need a hand!"  
DOWN  
1 Sweeping  
2 Pelvic parts  
3 Drama that began with a plane crash  
4 TCM merchandise  
5 Shell game need  
6 Epic featuring  
Agamemnon  
7 Dig  
8 Kept in the loop, briefly  
9 It's always number one  
10 Ride  
11 NFL review technique  
12 Featuring built-in columns  
13 Jenny Craig targets  
14 Southern side  
21 Karl Benz or Henry Ford  
23 Grand Canyon State sch.  
25 Chi follower  
26 2005 Brosnan/Kinnear film with a bullfight scene  
27 Aces  
28 Lottery draw  
29 Genesis builder  
31 Town in Salerno  
34 "The Bathers" artist  
36 Avianca airlines destination  
39 Construction site sight  
42 Words on some initial volumes  
44 Rapsallion

Solutions from 03/21/12

M	C	J	O	B	D	E	L	T	A	Q	U	A
P	A	U	L	O	A	L	I	E	N	U	N	I
H	E	L	I	X	I	S	L	E	T	A	T	M
N	E	V	E	R	S	A	Y	H	O	O	D	I
E	D	O	E	N	T	R	E	E				
H	O	O	P	S	I	L	O	V	E	Y	O	
A	N	N	I	E	I	W	A	S	P	E	P	
S	C	O	T	T	E	L	M	H	E	L	L	O
P	E	C			S	T	E	P	A	R	E	A
C	A	H	O	O	T	S	C	R	A	D	L	E
B	E	A	C	O	N			A	D	S		
R	E	S	H	O	O	T	I	N	P	E	A	C
A	R	I			D	R	A	C	O	N	B	C
T	I	O			O	A	S	E	S	E	L	I
Z	E	N			O	N	K	E	Y	D	E	I

47 Cheat  
50 One handling hot things?  
52 Ready  
55 Yawn inducer  
56 Footprint, e.g.  
57 Field: Pref.  
58 Stead  
59 Clipper part  
61 Fine-grained wood  
63 Short-term funding source

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Sudoku

By The Mephram Group

03/22/12

	7	2				6	8	
		4			5			
	6	3						
			1	5				
2						7		6
				6	2			
		7			4	9	5	
			7			8		
	4	1				2	3	

Level

1234

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 03/21/12

2	9	3	6	5	8	4	1	7
7	8	4	2	3	1	9	6	5
5	6	1	7	4	9	3	8	2
4	1	8	3	7	2	6	5	9
9	3	2	8	6	5	1	7	4
6	7	5	9	1	4	8	2	3
8	2	6	5	9	3	7	4	1
1	5	9	4	8	7	2	3	6
3	4	7	1	2	6	5	9	8

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# Gamecocks fall to Terriers 4-5

South Carolina looks to rebound in series against No. 1 Florida

Isabelle Khurshudyan  
IKHURSHUDYAN@DAILYGAMECOCK.COM

With the most anticipated SEC series less than 24 hours away, the Gamecocks find themselves not looking forward to it at all.

“We’re just trying to figure out what’s going on,” said senior pitcher Michael Roth. “Obviously, we’re in a little bit of a rut and we’re just trying to figure ourselves out. We’ve just got to be a bit tougher.”

After being swept at Kentucky, the Gamecocks rebounded with a win against Furman, but took another step backward against Wofford, losing 4-5 on the eve of a series against No. 1 Florida.

“There’s no point in dwelling on losses,” said junior first baseman Christian Walker. “You can’t do anything about it now.”

Though South Carolina (16-5) jumped out to an early lead after a Walker home run in the fifth, the Gamecocks were not able to get the runs across late.

The trouble for the Gamecocks started in the sixth inning when the Terriers chipped away at a 3-0 lead after a two-run homer to left center from right fielder Mac Doyle. After the Gamecocks plated another run in the bottom of the inning, Doyle hit another two-run blast at his next at-bat, tying the game.

Left-hander Nolan Belcher came in to a 4-4 game with one out and put his first two batters on with walks. Designated hitter James Plaisted then singled to left, but the throw from left fielder Tanner English to home kept the runner on third from trying to score. Belcher struck out the next two batters to get out of the inning without surrendering any more runs.

But the bullpen would not hold Wofford, as the Gamecocks battled with the Terriers until the 11th inning, when a single off pitcher Evan Beal by first baseman Konstantine Diamaduros brought Matthew Kaskow home.

With the bullpen having struggled at Kentucky and again on Wednesday, South Carolina coach Ray Tanner said he has to consider the possibility of moving starter Matt Price back into the bullpen.



Lee Walker / THE DAILY GAMECOCK

Christian Walker’s home run gave the Gamecocks a 3-0 lead, but it wasn’t enough to keep Wofford from winning in extra innings.

“We had some opportunities at Kentucky — and some of those leads were in the middle of the game, so I’m not sure we would have been to Price yet,” Tanner said. “He has a proven track record, and we started out the year pretty good, but lately we have faltered in the bullpen a little bit, so I think you’ve got to take a look at it.”

Though the Gamecocks don’t “feel too good right now,” Tanner said a series against Florida gives the team a chance to build some momentum if they play well. With an 0-3 conference record after the trip to Lexington, Ky., Tanner said there is more of a sense of urgency now than there would have been had the

Gamecocks won a game against the Wildcats.

While the relief pitching has faltered, Tanner was disappointed with the number of strike outs against Wofford. The Gamecocks have struggled to get runners home, as they stranded eight against the Terriers.

“When we don’t string a couple hits together, it’s just the other pitcher doing his job,” Walker said. “You can’t expect to score five runs every inning.”

Furthermore, South Carolina is on a stretch where tonight’s game will be its third game in a row, with the series making it five consecutive games on

the schedule.

“That’s not an issue,” Tanner said. “There aren’t any excuses. You get a chance to play baseball. That’s what you want to do, so there’s nothing about it that’s an issue at all.”

Roth said the team needs to grow up as a unit, but he knows the group will be looking forward to the series Thursday, even though it may not be right now.

“The locker room’s not too happy right now,” Roth said. “But come 2:30 for the pregame meal, we’ll be over it.”

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# Men’s tennis looks for first SEC win of season

Gamecocks to face Ole Miss, Mississippi State over weekend

Matthew Maccaro  
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After two wins in its most recent doubleheader, the South Carolina men’s tennis team will be back on the court this weekend, as it hosts No. 14 Ole Miss at the Carolina Tennis Center Friday before traveling to Starkville to take on No. 12 Mississippi State Sunday.

The Gamecocks (13-5, 0-4 SEC) defeated in-state nonconference opponents College of Charleston and Coastal Carolina in a doubleheader last Sunday. Before that they downed rival Clemson. The Rebels’ (7-4, 3-1) most recent match was against West Florida, the No. 7 ranked team in Division II. Their only conference defeat was a 4-3 loss to then-No. 4 Georgia.

The top four singles players for Ole Miss are No. 13 Nik Scholtz, No. 35 Jonas Lutjen, No. 38 Marcel Thiemann and No. 63 William Kallberg. The team also boast two doubles teams ranked in the top 35 — the 12th-ranked senior brothers Marcel and Chris Thiemann and the No. 33 tandem of Scholtz and Lutjen. South Carolina is led by singles players Ivan Machado and Nick Jones. Machado will be back in the lineup after sitting out with a minor illness Sunday. At doubles Carolina is led by the sophomore pair of Chip Cox and Jones.

Coach Josh Goffi was confident despite the Rebels’ talent and said the match would come down to who established their style of play first.

“It’s going to come down to one thing Friday,” he said. “We’re a young team, so it’s about us going in there establishing our game style; if we can do that from beginning I think we’ll be successful. It’s going to take a while to do that against such a good team, but each guy knows what they’re trying to accomplish against their opponents and we just have to go out and execute.”

Goffi said doubles play had significantly improved from the beginning of the season, and he felt they could really compete with Ole Miss’s doubles squads. He also said Machado would be fine following his illness over the weekend and would move back into the top singles spot this weekend.



Andrew Askins / THE DAILY GAMECOCK

“He had a little illness, and playing those teams we could get away with not playing him,” he said of Machado. “He’s feeling much better now; he had a great practice today. So I think he’ll be ready to go.”

Goffi had high praise for Ole Miss’s doubles camaraderie, but noted that Scholtz, a South African native and redshirt freshman, is already one of the best players in the NCAA.

“He’s an unbelievable ball striker. He hits the ball 100 percent like a pro. In college he looks like a guy that would make it on the (pro) tour,” he said of Scholtz. “He’s a very strong kid, 6 foot 5 inches, huge serve, huge forehand, a smooth backhand, and he likes to come forward. He does everything pretty well ...

but Machado plays a very different game, so he could give him fits; it’ll be interesting to see if he can step up and give him trouble this weekend.”

Finally, Goffi stressed the fitness of both teams as an important intangible factor in what promises to be a hot weekend, and felt that being in great shape was one area where his team could have an advantage.

On Sunday the Gamecocks will face No. 12 Mississippi State on the road. The Bulldogs (12-4, 3-1) most recently won 4-3 at Tennessee. They are led at first singles by No. 27 Artem Ilyushin, a senior native of Russia, and also have the No. 23 doubles team of senior Louis Cant and sophomore Malte Stropp at the first position. Cant is also the No. 37 singles player in the nation.

Goffi said the Bulldogs have a lot of talent, and he praised the way they’ve built their program to be a top-15 squad.

“They’ve rebuilt that program, and they’ve been very successful; it took about five years,” he said of the Bulldogs. “They are one of the most complete teams that I’ve seen. There are more talented rosters of players across the board, but as far as being a team I have to give it up to them. They fight together and hold each other accountable, and it’s a team we’re looking to emulate a bit in building this program.”

He also praised Ilyushin’s speed and ability to use it to play good tennis.

“He’s far and away their best player. He has amazing wheels, really fast and is a great counterpuncher,” Goffi said. “He does nothing great but everything well. But he’s a great competitor, and that’s what gets him to win.”

He said the Bulldogs’ doubles teams play unorthodox defensive tennis, but their energy makes them successful in doing so. Goffi noted that the rest of the singles for the Bulldogs are similar to each other and should be able to match up well with South Carolina.

Goffi seemed to know his team was in for a real battle in facing both top-15 teams, but nevertheless, this weekend the Gamecocks will try and pick up their first conference win of the season.

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